Hope Cassandra

hopecassandra1@gmail.com | 646-207-0607 Hair: Brown | Height: 5"11 | Eyes: Brown

THEATRE

Obsessed. Natalie SoHo Playhouse Drive the Speed Limit Laura The Tank Faith, Hope and Charity Elisabeth St Agnes; Berlin, Germany The Searcher is Lost Reese Broke People Play Festival Alleged Witches Witch **NYU Tisch ETW** Perfectly Gilded Pineapples Virginia Theatermania Festival The Crucible Elizabeth Proctor North Broadway Mainstage Bloody Bloody Andrew Jackson John Calhoun North Broadway Mainstage Pippin Catherine Edward B. Dunn Theatre Angelina Jolie is Stalking Me Angelina Jolie Edward B. Dunn Theatre

TV/STREAMING MEDIA

Wishenpoof!LEAD - BiancaAmazon PrimeLife CluesNarratorAudibleSpeakaboosLEAD - Princess EsmeApplicationCrossing PathsRECURRINGVoiceover

FILM

Blues Big City Adventure SUPPORTING Paramount + Crazv Wonderful LEAD Kirsten Hills Productions **Cumming Out** LEAD KF Media Productions Language of Smiles **LEAD AAHSFF** Paper Airplane **SUPPORTING** SUNY Purchase Quiet **LEAD AAHSFF**

TRAINING/EDUCATION

New York University, Tisch School of the Arts, BFA in Drama; Minor in Literature and Production

Experimental Theatre Wing, Stonestreet Studios (Screen), Adler, Brecht and Stanislavski

STAGE: Kevin Kulke, Nate Flower, Andy Arden Reese, Pandora Scooter, Catherine Coray

SCREEN: Alana Barrett-Adkins, Cormac Bluestone, Gil Zabarsky, Justice Whitaker

VOICE: Lilli Wosk, Caissie Levy, Jonathan Hart, Doug Paulson, Lisa Sokolov, Christa

Kimko-Jones, Mark Tumminelli

MOVEMENT: Barney O'Hanlon, Sean Donovan, Brandon Washington, KJ Holmes

The Second City, Comedy Writing and Performance (Comedy Studies)

Anne Libera, Jeff Griggs, Norm Holly

SPECIAL SKILLS

sketch, improv, copyediting, coverage, C4- C5 range, 75 wpm, narrative nonfiction, yoga teaching, communication, playwriting, producing, leadership and collaboration, LGBTQ+ advocacy, making a mean red sauce.